



**WANT TO
KNOW MORE?
SCAN THE
CODE!**

Welcome!

Are you ready to transform the future of art, media, and design? Do you see yourself as a creative pioneer who wants to make a difference with impactful ideas? Welcome to PXL-MAD School of Arts, where your creativity is given room to grow and where you use art, technology, and new media to tell stories that matter. This is a place where we go beyond the creative process and challenge you to help build the world of tomorrow.

At PXL-MAD School of Arts, you will not only learn the ins and outs of old-school techniques, but you will also have access to the most innovative tools such as VR, XR, and immersive design. Whether you're working on jewelry design, graphic design, autonomous art, or losing yourself in visual design and virtual experiences-with us, you can experiment, create, and, above all, challenge yourself to push the boundaries of art, design, and media.

We are all about inclusivity and innovation. Together with fellow students, teachers, and professionals from the art and design world and the creative industry, you will work on shaping a new form of art, media, and design that breaks with traditions and tells new stories. What makes your vision unique? How

can you use design, media, art, or technology to show the world what you have to say? Together, we will discover that!

At PXL-MAD School of Arts, you will have the opportunity to learn to think critically and develop your skills in a wide range of theory, practice, and research methods. This is a place where your creative identity can flourish, in a community that embraces diversity, sustainability, and creativity. From day one, you will work with teachers who are making their mark in the field and will take your work to the next level.

WHY PXL-MAD SCHOOL OF ARTS?

Hasselt is not a metropolis like Brussels or Antwerp, but that is precisely what allows us to offer a vibrant and close-knit campus. Affordable student housing, where everyone knows each other and many different nationalities come together. At PXL-MAD, you will be taught by the most innovative experts in the creative industry, contemporary designers, and artists. Our teachers and guest lecturers are innovators who have made a name for themselves worldwide. Whether you work with analog or digital art, immersive technology, or experimental design, at our school you

will learn from the best. In addition, you will have the opportunity to work internationally, discover new cultures, and network worldwide through an Erasmus exchange or an internship abroad. In an environment that fosters personal guidance and intensive collaboration, you will be able to develop yourself to the fullest and take your creativity to the next level.

WORK HARD, PLAY HARD!

At PXL-MAD School of Arts, you will not only have the opportunity to work hard on your skills, but also to have fun and push your creative boundaries. Making mistakes is allowed, and is even essential to growing as an artist, designer, or visual creator. We offer you the tools, networks, and sources of inspiration to make a powerful start in the world of art, media, and design.

Join a community that embraces creativity, social engagement, and innovation. PXL-MAD School of Arts is known for stimulating creativity, critical thinking, and social impact, with a strong emphasis on diversity and inclusion. Together, we will shape your future in art, media, and design!



DIRK REYNDERS
HEAD OF DEPARTMENT
M + 32 476 31 00 18
E dirk.reynders@pxl.be



EVELYNE SANNEN
HEAD OF PROGRAMME A.I.
M + 32 11 77 56 09
E evelyne.sannen@pxl.be



📍 Campus Elfde Linie
Elfde-Liniestraat 25, B-3500 Hasselt
T + 32 11 77 50 50
E infomad@pxl.be



Afstudeerrichting

Graphic Design

Are you considering a career in design? Do you want to be trained to become a visionary leader in art direction and experience design? At PXL-MAD School of Arts, you will learn how to translate your creative vision into powerful visual designs. You will learn to create socially responsible and sustainable stories. Our revamped program focuses even more on your future and specific interests and gives you access to the latest technologies, such as XR, immersive & experience design. Not sure what your interests are? Don't worry! Together, we will explore the broad field of graphic design and help you choose the direction that really suits you, step by step. You will go beyond just creating beautiful images. We teach you how to combine text, image, sound, and color to convey a message. It's all about creativity, experimentation, storytelling, critical thinking, and entrepreneurship. In this way, we shape you into the designer you always were, without you perhaps even knowing it.

A SOLID FOUNDATION

You start with the basics: the fundamentals of graphic design. In the first year, you will learn everything about the design process, research, and the digital skills you need. Through creative assignments, we stimulate your curiosity and encourage you to experiment.

From the first year onwards, you will dive into modules such as Visual Grammar, Concept & Strategy, Visual Design & Story, and Digital Design. Analog craftsmanship is combined with compelling technologies. You will combine creative freedom with practical applications so that you can design for a society where inclusivity is central.

And that's not all: our annual international trips to places such as OFFF Barcelona, Paris, Us By Night, and the Venice Biennale give you a broader view of graphic design and visual culture.

DESIGNING FOR THE FUTURE

The Graphic Design specialization is a Reality School. From the second year onwards, you will work on assignments linked to the professional field. The real stuff! The emphasis is on (audiovisual) images and storytelling and the crucial role they play in creating impactful experiences. You will be trained to combine artistic expression with applied design.

LEARNING FROM PROFESSIONALS

Our teachers are not only great educators, but also active professionals in the creative industry. This means you get real, practical tips from people who know what's going on. We also invite international guest lecturers for workshops, lectures, and seminars.

YOUR FUTURE AS A GRAPHIC DESIGNER

Once you graduate, many career opportunities will be open to you. You will develop experiences that blend the physical and virtual. You will be able to use text, images, and space to support a compelling story/brand.

In addition to the regular fields of branding, motion design, and visual design, you will have the opportunity to work as a spatial designer or art director at design studios, branding agencies, television and film studios, fashion houses, gaming companies, and more.

Whether you choose UX/UI design, audiovisual companies, or education, your possibilities are endless. Join the PXL-MAD School of Arts community and discover how your creativity can change the world!

GRADUATED, NOW WHAT?

Your degree in Graphic Design is your starting point. Whether you want to work as a freelancer or for a large company, you have endless possibilities. Thanks to the Reality School and your internship, you have already had a taste of the career options available to you.

Our alumni work in various fields, such as:

Production houses and studios • Communication and design departments of companies and organizations • Communication agencies • Television and film industry • Branding agencies • Drawing studios and publishers • Design studios • Gaming industry • UX/UI design agencies • Experience agencies • Education

The world is at your feet, and your skills as a designer make all the difference.

 Daytime education (full-time)  Hasselt

ADMISSION TEST

Academic Higher Art Education is only accessible to those who meet the admission requirements and pass the artistic entrance exam. That is why we make an initial selection at the start of your studies, via the entrance exam. All further information can be found at www.pxl-mad.be/toelatingsinfo.

BACHELOR

NIEUW CURRICULUM GRAFISCH ONTWERP

STUDIO'S		ONDERSTEUNENDE PRAKTIJK				ONDERNEMEN		ONDERZOEK	THEORIE		BA 1 / INLEIDEN	
SEM 1	VISUAL GRAMMAR (6 SP)	CONCEPT & STRATEGY (6 SP)	DIGITAL LABS 1 (3 SP)	FOTO- GRAFIE (3 SP)	TEKENEN (3 SP)	IN- VLOED V/H GRAF. ONTW (3 SP)	POP 1 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BEELDDENKEN & BEELDKRITIEK (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 1A (3 SP) KUNSTACTUALITEIT 1 (3 SP)			
SEM 2	VISUAL DESIGN & STORY (6 SP)	DIGITAL DESIGN (6 SP)			VER- HALEND TEKENEN (3 SP)			ONDERZOEKS- CONCEPTEN (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 1B (3 SP) KUNST & MAATSCHAPPIJ (3 SP)			
SEM 1	VISUAL DESIGN & STRATEGY (5 SP)	NARRATIVE DESIGN (5 SP)	DIGITAL LABS 2 (3 SP)	FILM & SOUND (4 SP)	STORY- BOARD (3 SP)	MAD PROJECTS 1 (3 SP)	POP 2 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BEELDDENKEN & ONDERZOEK (6 SP)	KUNST- & CULT. GESCH 2A (3 SP) KUNSTFILOSOFIE (3 SP) CONTEMPORARY ART & THEORY (3 SP)			BA 2 / VERDIEPEN
SEM 2	DIGITAL EXPERIENCE & IMMERSIVE MEDIA (5 SP)	EXPERIENTIAL DESIGN & BRANDING (5 SP)	CHARACT. DESIGN OF CREATIVE LABS (3 SP)					ARTISTIEK ONDERZOEKS- WERKSTUK (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 2B (3 SP)			
STUDIO'S			ONDERST. PRAKTIJK		ONDERNEMEN		ONDERZOEK	THEORIE			BA 3 / SPECIALISEREN	
SEM 1	MAJOR GRAPHIC DESIGN (7 SP)		MINOR GD (3 SP)	TEKENEN (3 SP) + DIGITAL LABS 3 (4 SP)	BEELD DENKEN (3 SP)	MAD PROJECTS 2 (3 SP)	POP 3 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BACHELOR PROEF = ARTISTIEK PROJECT (9 SP) + DISCURSIEF GEDEELTE (3 SP)	KUNST- & CULT. GESCH 3A (3 SP) KUNSTACTUALITEIT 3 (3 SP)			
SEM 2	MAJOR GRAPHIC DESIGN (7 SP)		MINOR GD (3 SP)	OF DIGITAL LABS 3 (7 SP)					KUNST- & CULT. GESCH 3B (3 SP) PHILOS. OF ART (3 SP) OF ART SOCIOLOGY (3 SP)			

MASTER

HUIDIG CURRICULUM GRAFISCH ONTWERP

	STUDIO	MASTERONDERSTEUNING	ONDERZOEK	STAGE	
SEM 1		RUIM AANBOD KEUZEVAKKEN (12 SP)	MASTERSTUDIO'S (9 SP)	WERKVELDSTAGE (9 SP)	MASTER / EXCELLEREN
SEM 2		MASTERPROEF = MASTERPROJECT (21 SP) + MASTERSCRIPTIE (9 SP)			

"THE GRAPHIC DESIGN CURRICULUM ALLOWS YOU TO CUSTOMIZE YOUR OWN PATH FROM 2 BACHELOR'S DEGREES."



WES NIJSSEN
KATLEEN VERJANS
M + 32 486 36 19 20
E katleen.verjans@pxl.be
W pxl-mad.be/grafisch-ontwerp



SCAN FOR
INFORMATION

What do our students, alumni, and
ambassadors think of this program?





Major

Jewellery Design, Gold & Silversmithing

Are you passionate about unique jewelry and objects? Do you dream of designing them yourself with a contemporary twist? Then the Jewellery Design, Gold & Silversmithing program is perfect for you! Here, you will learn to view the traditional craft of jewelry design from an artistic perspective, combining the latest technologies with timeless professional expertise.

INNOVATION + TRADITION: THE PERFECT MIX

Are you fascinated by design and do you dare to experiment with all kinds of materials? Do you want to create unique jewelry and objects with your personal and artistic vision? This program offers the perfect balance between innovation and tradition.

Our well-equipped studios with traditional tools and high-tech equipment such as 3D printers and laser cutters provide the perfect environment to develop into a contemporary designer with versatile skills.

During the program, you will also learn about exhibiting and entrepreneurship. Bachelor's students display and sell their handmade multiple jewelry in collaboration with a gallery. Master's students present their 'work in progress' during Munich Jewellery Week, which is good preparation for the individual presentation at the annual EXIT exhibition.

AND AFTER YOUR MASTER'S?

Master's in Jewellery Design, Gold & Silversmithing. What next? There are plenty of opportunities! You can work as an independent designer or artist, exhibiting your creations at fairs and exhibitions.

Would you rather work on commission? Then you can work as a goldsmith in a studio. Or perhaps you are more interested in an academic career with a doctorate in the arts?

JEWELRY WITH ITS OWN IDENTITY

From day one, we immerse you in the world of contemporary jewelry and objects. You will learn the technical basics and discover the latest developments. You will get started right away with short, creative assignments. As you progress, you will explore the boundaries of the field in various projects.

During the program, the focus shifts from technical skills to the more conceptual qualities of a piece of jewelry or object. This allows you to grow into a critical and inquisitive artist and designer.

At the end of the program, you will work on an individual research project and exhibit your work.

BEYOND THE SCHOOL WALLS

At PXL-MAD, you don't just learn on campus! We connect you with the outside world and provide a constant stream of inspiration. Every year, we organize a series of lectures and workshops, both on and off campus. Our annual international study trips, for example to Parours Bijoux in Paris or the Venice Biennale, will also boost your creativity.

LEARNING TO SHARE WHAT YOU CAN DO

Or would you like to share your artistic skills with others? Then you can follow the Educational Master's in Audiovisual and Visual Arts. This will enable you to work as a teacher, lecturer, or expert in schools or arts education organizations.

 **Daytime education (full-time)**  **Hasselt**

ADMISSION TEST

Academic Higher Art Education is only accessible to those who meet the admission requirements and pass the artistic entrance exam. That is why we make an initial selection at the start of your studies, via the entrance exam. All further information can be found at www.pxl-mad.be/toelatingsinfo.

BACHELOR

NIEUW CURRICULUM JUWEELONTWERP & EDELSMEEDKUNST										
		ATELIER	ONDERSTEUNENDE PRAKTIJK			ONDERNEMEN		ONDERZOEK	THEORIE	
SEM 1	SEM 2	ATELIER JUWEELONTWERP & EDELSMEEDKUNST (+ Geschiedenis van het Sieraad) (+ Vakgerichte Theorie) (24 SP)	TEKENEN (6 SP)	BEELD & TECH- NIEK (3 SP)	3D DIGITAL DESIGN (3 SP)	BEELD- ONDER- ZOEK (3 SP)	POP 1 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BEELDDENKEN & BEELDKRITIEK (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 1A (3 SP) KUNSTACTUALITEIT 1 (3 SP)	
								ONDERZOEKS- CONCEPTEN (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 1B (3 SP) KUNST & MAATSCHAPPIJ (3 SP)	
SEM 1	SEM 2	ATELIER JUWEELONTWERP & EDELSMEEDKUNST (+ Geschiedenis van het Sieraad) (+ Vakgerichte Theorie) (+ Gemmologie) (27 SP)	TEKENEN (6 SP)		3D DIGITAL DESIGN (3 SP)		MAD MULTIPLE (3 SP)	POP 2 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BEELDDENKEN & ONDERZOEK (6 SP)	KUNST- & CULT. GESCH 2A (3 SP) KUNSTFILOSOFIE (3 SP) CONTEMPORARY ART & THEORY (3 SP)
									ARTISTIEK ONDERZOEKS- WERKSTUK (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 2B (3 SP)
		ATELIER	ONDERSTEUNENDE PRAKTIJK			ONDERNEMEN		ONDERZOEK	THEORIE	
SEM 1	SEM 2	ATELIER (10 SP)	TEKENEN (4 SP)	TECH- NIEKEN (3 SP)	BEELD DENKEN (3 SP)		WERK- VELD (3 SP)	POP 3 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BACHELOR PROEF = ARTISTIEK PROJECT (9 SP) + DISCURSIEF GEDEELTE (3 SP)	KUNST- & CULT. GESCH 3A (3 SP) KUNSTACTUALITEIT 3 (3 SP)
		ATELIER (10 SP)								KUNST- & CULT. GESCH 3B (3 SP) PHILOS. OF ART (3 SP) OF ART SOCIOLOGY (3 SP)

BA 1 / INLEIDEN

BA 2 / VERDIEPEN

BA 3 / SPECIALISEREN

MASTER

HUIDIG CURRICULUM JUWEELONTWERP & EDELSMEEDKUNST				
ATELIER		MASTERONDERSTEUNING	ONDERZOEK	STAGE
SEM 1	RUIM AANBOD KEUZEVAKKEN (12 SP)		MASTERSTUDIO'S (9 SP)	WERKVELDSTAGE (9 SP)
SEM 2	MASTERPROEF = MASTERPROJECT (21 SP) + MASTERSCRIPTIE (9 SP)			
MASTER / EXCELLEREN				

MASTER / EXCELLEREN



EVELYNE SANNEN
HEAD OF TRAINING A.I.
M + 32 11 77 56 09
E evelyne.sannen@pxl.be
W www.pxl-mad.be/juweelontwerp-edelsmeedkunst



**SCAN FOR
INFORMATION**

What do our students, alumni, and
ambassadors think of this program?





Major

Fine Arts

Optional paths

Ceramics, Open Senses Lab, Painting, Sculpture & Installation or Printmaking

Do you think outside the box? Are you critical, driven, and curious about the world around you? Then the studios of the Fine Arts program are the place where you can feel at home. Here, you will develop into a refined, authentic, and inquisitive artist in an increasingly complex world. Multidisciplinary projects play an important role in discovering your own style. You cannot do this without a solid theoretical knowledge of contemporary art, and during your studies you will be in constant dialogue with your fellow students and teachers.

FIVE UNIQUE STUDIOS

In the first year of the Bachelor's program, you will choose one of five main studios: Ceramics, Open Senses Lab, Painting, Sculpture & Installation, or Printmaking. From the second year onwards, you will also have the opportunity to explore other disciplines - including the medium of glass - to support and broaden your artistic work and thinking. In the Master's program, you will develop your own unique path with a Master's project and thesis. You will also become acquainted with the art world through an internship.

EXHIBITING

Fine Arts teachers are experts in their field and inspire you through lectures and studio visits. You will discover today's art landscape through exhibitions in museums, cultural centers, galleries, and other creative spaces. In your master's year, you can give interim presentations in our exhibition space 'GYM', and you will conclude with a final project during the annual EXclTed exhibition. In addition, there are also multi-day study trips to Venice and other locations.

EDUCATIONAL MASTER'S PROGRAM

Would you like to pass on your artistic knowledge to others? After your Master's program, you can continue with the Educational Master's in Audiovisual and Visual Arts. After this program, you can work in schools and art education organizations as a teacher, lecturer, or expert.

WHAT'S NEXT AFTER THE FINE ARTS PROGRAM?

After your program, you can work as an independent artist, but there are also numerous other opportunities within the cultural and artistic sector, such as curator, artistic director, conservator, or a career in education.

UNIQUE STUDIOS AT PXL-MAD FINE ARTS:

- Ceramics: Discover the secrets of clay, its versatile creative applications, and work toward creating unique objects and installations.
- Open Senses Lab: Experiment with your senses of smell and taste, challenge your body tactilely as a material for actions and performances that can also be recorded in moving images.
- Sculpture & Installation: Learn the basics of contemporary sculpture and test all kinds of images in hybrid installations.
- Painting: Broaden your view of reality and translate your personal perspective into unique paintings on canvas and murals thanks to theoretical and practical knowledge.
- Printmakings: Develop a personal visual language through the broad and contemporary use of amazing reproduction techniques.

 Daytime education (full-time)  Hasselt

ADMISSION TEST

Higher Academic Art Education is only accessible to those who meet the admission requirements and pass the artistic entrance exam. That is why we make an initial selection at the start of your studies, via the entrance exam. Further information can be found at <https://www.pxl-mad.be/toelatingsinfo>.

BACHELOR

NIEUW CURRICULUM VRIJE KUNSTEN											
		ATELIER		ONDERSTEUNENDE PRAKTIJK		ONDERNEMEN		ONDERZOEK		THEORIE	
SEM 1	SEM 2	HOOFDATELIER (+ Vakgerichte Theorie) (24 SP)		TEKENEN (9 SP)	BEELD & TECHNIEK (3 SP)	BEELD-ONDERZOEK (3 SP)	POP 1 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)		BEELDDENKEN & BEELDKRITIEK (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 1A (3 SP) KUNSTACTUALITEIT 1 (3 SP)	
									ONDERZOEKS- CONCEPTEN (3 SP)	KUNST- & CULTUUR- GESCHIEDENIS 1B (3 SP) KUNST & MAATSCHAPPIJ (3 SP)	
SEM 1	SEM 2	HOOFDATELIER (+ Vakgerichte Theorie) (19 SP)		TEKENEN (9 SP)		INTER/ INTRA (5 SP)	POP 2 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BEELDDENKEN & ONDERZOEK (6 SP)		KUNST- & CULT. GESCH 2A (3 SP) KUNSTFILOSOFIE (3 SP) CONTEMPORARY ART & THEORY (3 SP) KUNSTACTUA. (3 SP)	
								ARTISTIEK ONDERZOEKS- WERKSTUK (3 SP)		KUNST- & CULTUUR- GESCHIEDENIS 2B (3 SP)	
		ATELIER		ONDERSTEUNENDE PRAKTIJK		ONDERNEMEN		ONDERZOEK		THEORIE	
SEM 1	SEM 2	HOOFDATELIER (5 SP)	EXTRA (5 SP)	TEKENEN (4 SP)	TECH- NIEKEN (3 SP)	BEELD DENKEN (3 SP)	WERK- VELD (3 SP)	POP 3 <i>Persoonlijke Ontwikkeling & Portfolio</i> (3 SP)	BACHELOR PROEF = ARTISTIEK PROJECT (9 SP) + DISCURSIEF GEDEELTE (3 SP)		KUNST- & CULT. GESCH 3A (3 SP) KUNSTACTUALITEIT 3 (3 SP)
		HOOFDATELIER (10 SP)							KUNST- & CULT. GESCH 3B (3 SP) PHILOS. OF ART (3 SP) OF ART SOCIOLOGY (3 SP)		

BA 1 / INLEIDEN

BA 2 / VERDIEPEN

BA 3 / SPECIALISEREN

MASTER

HUIDIG CURRICULUM VRIJE KUNSTEN									
ATELIER				MASTERONDERSTEUNING		ONDERZOEK		STAGE	
SEM 1				RUIM AANBOD KEUZEVAKKEN (12 SP)		MASTERSTUDIO'S (9 SP)		WERKVELDSTAGE (9 SP)	
SEM 2	MASTERPROEF = MASTERPROJECT (21 SP) + MASTERSCRIPTIE (9 SP)								

MASTER / EXCELLEREN



IRIS PASCHALIDIS
M + 32 496 64 78 75
E iris.paschalidis@pxl.be
W www.pxl-mad.be/vrije-kunsten



**SCAN FOR
INFORMATION**

What do our students, alumni, and
ambassadors think of this program?



Major

Visual Arts

Would you like to share your artistic talents and inspire others with your creativity? Then the Educational Master's in Visual Arts is perfect for you! After completing this program, you can work in schools or arts education organizations as a teacher, lecturer, or expert. This is your chance to not only create art, but also to guide and motivate future generations. Curious about the details?

THE PXL-MAD DNA

At PXL-MAD, you will be part of a community of passionate visual thinkers and creative makers. Does this sound like you?

- You are always looking for innovation and enjoy experimenting.
- You closely follow the latest developments in visual culture and communication.
- Digital technologies are your go-to tools.
- Personal growth and development are important to you.
- You enjoy working with people who inspire you and push you out of your comfort zone.
- You use your creative talents with a sense of social responsibility.

ARE YOU A GOOD ARTIST-TEACHER? ONE WHO PUSHES BOUNDARIES, FASCINATES AND INSPIRES?

At PXL-MAD School of Arts, we train the artist-teachers of tomorrow. The Educational Master's degree in Visual Arts bridges the gap between your artistic background and your passion for passing on that knowledge. The program combines a deep artistic-educational framework with reflection, research, and the necessary pedagogical skills.



LOOKING TO THE PAST, FOCUSED ON THE FUTURE.

During the Master's program, you will delve into the rich traditions of art education, while we prepare you for today's digital, diverse world. We offer you the timeless tools and knowledge you need to shape art education in the contemporary context. As a graduate, you will chart your own path, armed with artistic-educational skills and critical thinking abilities.

WHO IS THIS PROGRAM FOR?

If you already have a Master's degree in Fine Arts, you can enroll in a shortened program of 60 credits, to be completed in one academic year. Would you like to combine the program with a job? Then you can also spread it over several years. For those who are already working as teachers, we offer the LIO program (Teachers in Training).

TRAINING IN AND OUTSIDE THE STUDIO

At PXL-MAD, you will not only learn in the classroom, but also in the field. You will do intensive internships in various contexts, from art education centers to secondary education, part-time art education, and even in museums.

STRONG TEAM OF TEACHERS AND GUEST SPEAKERS

Our program is supported by an experienced team of teachers with expertise in pedagogy, visual arts, and participatory arts. They guide you through the practical aspects and help you develop a strong artistic-educational profile. Guest lecturers from the field add extra value with real-life cases.

AND AFTER YOUR MASTER'S DEGREE?

As a graduate of the Educational Master's program, you can work in various fields:

- Secondary education
- Art education
- Part-time art education
- Higher education
- Art education sector
- Educational positions within the cultural sector



SEMESTER 1	SEMESTER 2
DIDACTIC FUNDAMENTALS (6 SP)	LAB (CRITICAL MAKING, THINKING AND PERFORMANCE) (3 SP)
SCHOOL OF ARTISTIC CITIZENSHIP (6 SP)	SCHOOL OF ARTISTIC CITIZENSHIP (3 SP)
PEDAGOGIES OF RESISTANCE A (9 SP)	PEDAGOGIES OF RESISTANCE B (3 SP)
EXPLORATION OF THE FIELD OF ARTS EDUCATION AND SOCIO-CULTURAL FIELD OF WORK (3 SP)	RADIACAL PRACTICES (3 SP)
ARTISTIC RESEARCH IN EDUCATION (MASTERPROJECT) (6 SP)	ARTISTIC RESEARCH IN EDUCATION (MASTERPROJECT) (6 SP)
15 LESUREN (30 STUDIEPUNTEN) OP MAANDAG EN DINSDAG	9 LESUREN (18 STUDIEPUNTEN) OP MAANDAG EN DINSDAG
	INTERNSHIP (12 SP) OP WOENSDAG, DONDERDAG EN VRIJDAG

🕒 Daytime education (full-time) 📍 Hasselt



MARIEKE DOBBELAER
T + 32 11 77 50 50
E marieke.dobbelaer@pxl.be
W pxl-mad.be/educatieve-master



**SCAN FOR
INFORMATION**

What do our students, alumni, and
ambassadors think of this program?

